

salon art prize

MATT ROBERTS ARTS
Unit 1, 25 Vyner Street
London, E2 9DG

Exhibition 7th – 30th October 2011

Application Deadline: 5pm (GMT), Saturday 13th August, 2011

The Salon Art Prize 2011 is the fifth annual open submission exhibition produced by Matt Roberts Arts, which will take place at our gallery on the internationally renowned Vyner Street. The Private View will take place on Thursday 6th October 2011.

Accepted media

This year we will be accepting: Painting, Sculpture and Installation (including sound) and 2-D Media (which includes drawing, collage, printmaking etc).

We are unable to consider Video or Photography for the Salon Art Prize.

Selection Procedure

In order to create an exhibition that reflects the breadth of creative activity across different media. The Salon Art Prize submissions will be divided into three categories, each headed by one of the selection panel.

**2-Dimensional Practices - Patricia Bickers
(Editor, Art Monthly)**

**Painting - Pippa Hale
(Director, Project Space Leeds and The Northern Art Prize)**

**Sculpture and Installation - Robert Leckie
(Exhibitions Curator, Gasworks)**

We will offer the selectors the opportunity to select up to 100 practitioners and have in the past exhibited between 39 and 83 artists per exhibition.

Prizes and Awards

To celebrate the fifth year of the Salon Art Prize we will be awarding a separate prize of £1000 per category, and will organise a group show of the three practitioners chosen to receive the Selector's prize. All exhibited works will be considered for the Selectors' Prize.

The Selectors' Prize is sponsored by John Jones, a company that is committed to finding the best bespoke solutions for the presentation of artwork. With forty years experience, their traditional craft has evolved within the world of fine art and contemporary design. Each of their departments shares advice on innovative materials, new techniques and to collaborate on ideas with artists and designers alike.

John Jones has four key departments; framing, artist surfaces, photography and printing which provide a complete in house service delivering outstanding results by supporting the key stages of an artwork from its construction to its presentation, documentation and reproduction. With a long history of supporting modern and contemporary art John Jones is delighted to be sponsoring the Selector's Prize at Salon 2010.

How to apply

To apply email up to three images of your work (no larger than 3mb per image) to sap2011@mattroberts.org.uk stating which category you would like to be considered for in the subject bar.

The relevant categories are: Painting, Sculpture and Installation and 2-D Media (Drawing, Printmaking, Collage etc.).

It is possible to submit a mixed media application (e.g. one painting, one drawing and a sculpture) however you must choose a single category that best describes your overall practice or else based on which selector you would like to have primary responsibility for your application.

If you are unable to submit via email a CD with images will be accepted although physical work cannot be assessed.

If you would like to submit an installation then you can email a proposal with 2-3 images reflecting recent work of a similar nature.

If you would like to provide supporting information such as a C.V or artists statement with your application please feel free to do so.

Membership status

In order to apply to the Salon Art Prize you must be an Associate Member of Matt Roberts Arts prior to the application deadline. Membership costs £10 and will last one calendar year from the date of payment.

As a member you will receive a monthly newsletter featuring opportunities and invitations and you be able to attend group and individual feedback sessions. Attendance at group or individual events is not compulsory. On receipt of your application we will send you an email explaining the terms of membership, please reply to this via post or email as soon as possible to activate your membership. If you are unsure of when your membership expires please do not hesitate to contact us.

You can pay using Paypal by making a payment to payments@mattroberts.org.uk

Alternatively you can send a cheque or postal order (made out to Matt Roberts Arts) to the following address: Unit 1, 25 Vyner Street, London, E2 9DG.

If you do not have a cheque book or access to your account then we will accept payments made on your behalf by friends or relatives however please email sap2011@mattroberts.org.uk to tell us who has paid on your behalf and to provide an email address for correspondence.

Terms and Conditions

If there are over 250 applications in any one category the curatorial team at Matt Roberts Arts will make a long-list that will be passed on to the selection panel.

Applicants will be informed as to whether their work has been selected or not by mid September. Selected work must be delivered to the gallery in Vyner Street in person on Saturday 1st October. Unsold work must be collected on Sunday 31st October

There is no size limit, although work must not be excessively heavy. Work deemed dangerous to public safety will not be considered.

International submissions are encouraged, however transportation of work to and from the venue must be secured and consignment notes provided before the exhibition commences.

There is a 50% commission on all sales. If you are already commercially represented we are willing to negotiate with your gallery on a shared rate.

The Venue

The exhibition will take place at our gallery the Matt Roberts Arts Project Space: Unit 1, 25 Vyner Street, London, E2 9DG. The gallery is approx 1000 sq ft with 10 ft ceiling.

