

# salon art prize

MATT ROBERTS ARTS

Unit 1, 25 Vyner Street,  
London, E2 9DG

**7<sup>th</sup> – 30<sup>th</sup> October 2010**

**Application Deadline: 5pm (GMT), Saturday 7th August, 2010**

The Salon Art Prize is an annual open submission exhibition produced by Matt Robert Arts, which will take place our gallery on the internationally renowned Vyner Street.

## **Accepted media**

This year we will be accepting: Painting, Sculpture and Installation (including sound) and 2-D Media (which includes drawing, collage, printmaking etc).

We are unable to consider Video or Photography for the Salon Art Prize, but we will be running separate prizes for Video and Photography later on in the year.

## **Selection Procedure**

The Salon Art Prize submissions will be divided into three categories, 2-Dimensional Practices\*, Painting and Sculpture and Installation\*\*, in order to create a balanced exhibition that reflects the breadth of creative activity across different media.

Each category will be considered by one of our selection panel, who will then present their choices to the group for discussion. This year the selection panel consists of:

**Peter Bonnell** (Curator, ArtSway) – Painting

**Kate MacGarry** (Director, Kate MacGarry gallery) – 2-D Media

**Richard Birkett** (Curator, ICA) – Sculpture and Installation

\* 2-Dimensional Practices includes: printmaking, collage, drawing

\*\* Sculpture and Installation includes sound works

## **Prizes and Awards**

One exhibitor will win a Selectors' Prize of £1,000 and a solo exhibition at our gallery in 2011 supported by John Jones. All exhibited works will be considered for the Selectors' Prize.

John Jones is a company that is committed to finding the best bespoke solutions for the presentation of artwork. With forty years experience, their traditional craft has evolved within the world of fine art and contemporary design. Each of their departments shares advice on innovative materials, new techniques and to collaborate on ideas with artists and designers alike.

John Jones has four key departments; framing, artist surfaces, photography and printing which provide a complete in house service delivering outstanding results by supporting the key stages of an artwork from its construction to its presentation, documentation and reproduction. With a long history of supporting modern and contemporary art John Jones is delighted to be sponsoring the Selector's Prize at Salon 2010.

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## **To apply**

To apply email up to three images of your work (no larger than 3mb per image) to [salonartprize@mattroberts.org.uk](mailto:salonartprize@mattroberts.org.uk) stating which category you would like to be considered for in the subject bar. The relevant categories are: Painting, Sculpture and 2-D Media (Drawing, Printmaking, Collage etc.). It is possible to submit a mixed media application (e.g. one painting, one drawing and a sculpture) however you must choose a single category that best describes your overall practice or else based on which selector you would like to have primary responsibility for your application. If you are unable to submit via email, a CD with images will be accepted although physical work cannot be assessed.

If you would like to submit an installation then you can email a proposal with 2-3 images reflecting recent work of a similar nature.

If you would like to provide supporting information such as a C.V or artists statement with your application please feel free to do so.

## **Membership status**

In order to apply to the Salon Art Prize you must be an Associate Member of Matt Roberts Arts prior to the application deadline. Membership costs £8 for those based in the UK and £10 for those based outside of the UK. If you are unsure of when your membership expires please do not hesitate to contact us.

Pay using Paypal or send a cheque or postal order (made out to Matt Roberts Arts) to the following address: Unit 1, 25 Vyner Street, London, E2 9DG

## **Terms and Conditions**

If there are over 250 applications in any one category the curatorial team at Matt Roberts Arts will make an initial long-list which will be passed on to the selection panel. Applicants will be informed as to whether their work has been selected or not by mid September.

Selected work must be delivered to the gallery in Vyner Street in person on Saturday 2<sup>nd</sup> October. Unsold work must be collected on Sunday 31<sup>st</sup> October (beyond this point the safe storage of work cannot be guaranteed).

There is no size limit, although work must not be excessively heavy. Work deemed dangerous to public safety will not be considered.

International submissions are encouraged, however transportation of work to and from the venue must be secured and consignment notes provided before the exhibition commences.

There is a 50% commission on all sales. If you are already commercially represented we are willing to negotiate with your gallery on a shared rate.

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## The Venue

The exhibition will take place at the Matt Roberts Arts Project Space:  
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