

# salon photo prize

Thursday 3 February - Saturday 26 February, 2011

MATT ROBERTS ARTS

Unit 1, 25 Vyner Street,  
London, E2 9DG

## **Application Deadline: 5pm (GMT), Saturday 4th December, 2010**

The Salon Photo Prize is our first annual open submission prize dedicated to photography, which will take place at our gallery on the renowned Vyner Street.

### **Application Process**

To apply email up to three images of your work as Tiff or Jpegs (no larger than 3mb per image) to [salonphotoprize@mattroberts.org.uk](mailto:salonphotoprize@mattroberts.org.uk) Alternatively a CD with images will be accepted. Physical examples of work cannot be assessed.

If you would like to provide further information such as a C.V or supporting statement with your application please feel free to do so.

### **Selection Procedure**

This year's selection panel consists of:

**Simon Baker**, Curator of Photography, Tate

**Stefanie Braun**, Curator, The Photographers' Gallery

**Tim Clark**, Editor-in-chief, 1000 Words Photography Magazine

**Charlotte Cotton**, Creative Director, National Media Museum

All applications will be filed online and if there are more than 250 applications the Matt Roberts Arts team will compile a short list of 250 applications which will be filed separately within the same location. This means that the selection panel will have access to all applications but may choose not view more than those shortlisted.

### **Prizes and Awards**

One exhibitor will win a Selectors' Prize of £1,000 and a solo exhibition at our gallery in 2012 supported by 1000 Words Photography Prize. All exhibited works will be considered for the Selectors' Prize.

### **Membership status**

In order to apply to the Salon Art Prize you must be an Associate Member of Matt Roberts Arts prior to the application deadline. Membership costs £8 for those based in the UK and £10 for those based outside of the UK. If you are unsure of when your membership expires please do not hesitate to contact us. A Paypal payment can be made to [info@mattroberts.org.uk](mailto:info@mattroberts.org.uk) otherwise please send a cheque or postal order (made out to Matt Roberts Arts to: Unit 1, 25 Vyner Street, London, E2 9DG)

### **Terms and Conditions**

Applicants will be informed as to whether their work has been selected or not by Mid-January.

Selected work must be delivered to the gallery in Vyner Street in person on Sunday 30<sup>th</sup> January. Unsold work must be collected on Sunday 27<sup>th</sup> February (beyond this point the safe storage of work cannot be guaranteed). International submissions are encouraged, however transportation of work to and from the venue must be secured before the exhibition commences.

There is a 50% commission on all sales. If you are already commercially represented we are willing to negotiate with your gallery on a shared rate.

# salon video prize

Thursday 7 April - Saturday 30 April, 2011

MATT ROBERTS ARTS  
Unit 1, 25 Vyner Street,  
London, E2 9DG

## **Application Deadline: 5pm (GMT), Saturday 5th February, 2011**

The Salon Video Prize is our second annual open submission prize dedicated to video which will take place at our gallery on the renowned Vyner Street.

## **Application Process**

To apply please post two copies of the Film or Video art you would like to be considered, burned on to PAL DVD, to Unit 1, 25 Vyner Street, London, E2 9DG. The selectors have agreed to watch 3-15 minutes of each work. If your work is longer than 3 minutes then please include a note to suggest a section of the work which is representative of the work's main concerns. You may submit more than one work however the selectors will only view a total of 15 minutes per applicant.

If you would like to provide further information such as a C.V or supporting statement with your application please feel free to do so.

## **Selection Procedure**

This year's selection panel consists of:

**Lisa Panting**, Director, Picture This  
**Paul Rooney**, Video Artist

A copy of each DVD will be sent to each selector along with supporting information. If there are more than 150 applications then the Matt Roberts Arts team will compile a short list of 150 artists.

## **Prizes and Awards**

One exhibitor will win a Selectors' Prize of £1,000.

## **Membership status**

In order to apply to the Salon Art Prize you must be an Associate Member of Matt Roberts Arts prior to the application deadline. Membership costs £8 for those based in the UK and £10 for those based outside of the UK. If you are unsure of when your membership expires please do not hesitate to contact us. A Paypal payment can be made to [info@mattroberts.org.uk](mailto:info@mattroberts.org.uk) otherwise please send a cheque or postal order (made out to Matt Roberts Arts to: Unit 1, 25 Vyner Street, London, E2 9DG)

## **Terms and Conditions**

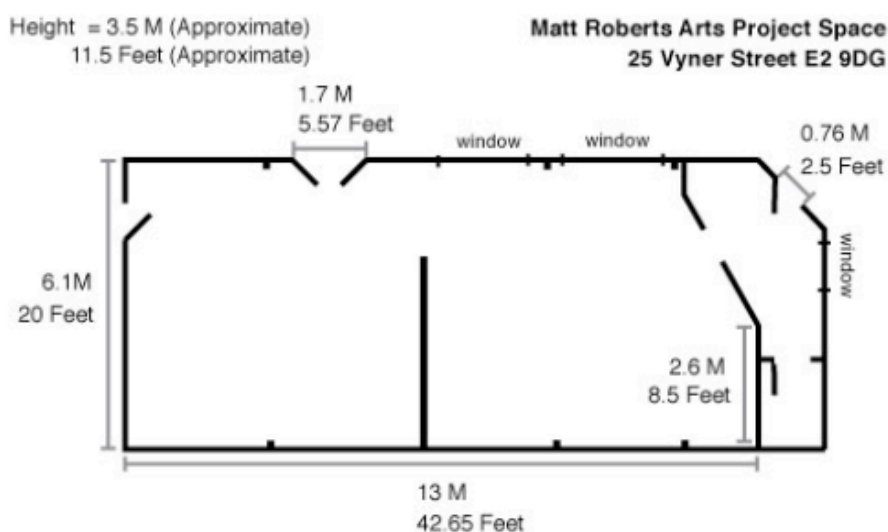
Applicants will be informed as to whether their work has been selected or not by Mid-March.

DVD's cannot be returned to applicants via post. All applicants will be kept on file for consideration for future exhibitions. If you would like us to destroy your work we would be happy to do so. If you would like to collect the work in person from the gallery this will be possible from Mid-May 2011 onwards.

There is a 50% commission on all sales. If you are already commercially represented we are willing to negotiate with your gallery on a shared rate.

## The Venue

The exhibition will take place at the Matt Roberts Arts Project Space:  
Unit 1, 25 Vyner Street, London, E2 9DG.



## About our supporters

**1000** Words  
Photography

1000 Words is an online magazine dedicated to highlighting the best contemporary art photography worldwide. It reviews exhibitions and photobooks and publishes interviews, essays and multimedia. We are committed to showing the work of lesser-known but significant artists alongside that of established photographers in the aim of bringing their work to a wider audience. Often incredibly diverse in terms of subjects, concepts, styles and techniques, yet by covering a wide spectrum of genres 1000 Words intends to make us reconsider the contemporary photograph.

[www.1000wordsmag.com](http://www.1000wordsmag.com)

  
**John Jones**  
LONDON

John Jones is a company that is committed to finding the best bespoke solutions for the presentation of artwork. With forty years experience, their traditional craft has evolved within the world of fine art and contemporary design. Each of their departments shares advice on innovative materials, new techniques and to collaborate on ideas with artists and designers alike.

John Jones has four key departments; framing, artist surfaces, photography and printing which provide a complete in house service delivering outstanding results by supporting the key stages of an artwork from its construction to its presentation, documentation and reproduction. With a long history of supporting modern and contemporary art John Jones is delighted to be sponsoring the Selector's Prize at Salon 2010 .

[www.johnjones.co.uk](http://www.johnjones.co.uk)